

Martin Stokes Publications

Single Authored books:

The Arabesk Debate: Music and Musicians in Modern Turkey, Clarendon Press, Oxford, 1992 (2nd edition, with new author's foreword, forthcoming 2012).

(Turkish translation, with new author's preface: *Arabesk Olayı: Türkiye'de Müzik ve Müzisyenler*, İletişim, İstanbul, 1998; second edition)

The Republic of Love: Cultural Intimacy in Turkish Popular Music, University of Chicago Press, Chicago, 2010.

(Turkish translation by Hira Doğrul with new author's preface: *Aşk Cumhuriyeti: Türk Popüler Müziğinde Kültürel Mahrem*, Koç University Press, 2012)

Edited Collections:

Ethnicity, Identity and Music: The Musical Construction of Place, Berg, Oxford, 1994 (2nd edition 1997).

Nationalism, Minorities and Diasporas: Identities and Rights in the Middle East, (eds. K. Schulze, M. Stokes and C. Campbell), Tauris Academic Studies, London, 1996.

Celtic Modern: Music on the Global Fringe, Lanham MD: Scarecrow Press, (ed. M. Stokes and P.V. Bohlman), 2004

Special Issues:

Popular Music, vol. 15 no. 3, 1996, Middle East Issue (with R. Davis)

Music and Anthropology 11, 2006, Special Issue on Turkey
(http://research.umbc.edu/eol/MA/index/number11/ma_ind11.htm)

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Doğu Karadeniz'de Türkler'in Varlığı ve Kültürel Etkinlikleri', *Konuşan Karadeniz*, no. 3 1988, p. 22.

'Music, Fate and State: Turkey's Arabesk Debate', *Middle East Report (MERIP)*, No. 160, September-October 1989, pp. 27-30.

'Islam, the Turkish State and Arabesk', *Popular Music* 11 no. 2, 1992, pp. 213-27.

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'Alaturka Fantasies': Deceit, the Voice and the Arabesk Stage in Turkey', *New Formations* Vol. 27, Winter 1995-6, special issue on performance (ed. S. Frith), pp. 42-58.

'The Global Turk: Ethnomusicology, World Music and Identity', *ICTM(UK) Newsletter* Vol. 10, Winter 1995, pp. 25-28.

'History, Memory and Nostalgia in Contemporary Turkish Musicology', *Music and Anthropology* 1, 1996 (<http://muspe1.cirfid.unibo.it/M&A>)

'Arabesk: Locality and Hybridity in Turkish Popular Music', *Schweizerische Gesellschaft Mittler Osten und Islamische Kulturen Bullitin*, 2 May 1996, pp. 4-8

'Where was Mürkelam Running?' *Mediterraneans* 10, 1997-8, pp. 326-331.

'Voices and Places: History, Repetition and the Musical Imagination' (Curl Lecture), *Journal of the Royal Anthropological Society* 3 no. 4, 1997, pp. 673-691

'Turkish Urban Popular Music', *Middle East Studies Association Bulletin* 33 no. 1, 1999, pp. 10-15.

'Afterword: Music and Tourism', *World of Music* 3 no. 1, 1999, pp. 141-15

'Sentimentalism and its Futures: The Vocal Art of Zeki Müren and Abd al-Halim Hafiz'. *Musica e Storia* 10 no. 2, 2002, pp. 581-598.

'Balkanlara Düşen Işık: Sezen Aksu'nun Anadolu Popu' in *Folklor/Edebiyat* 36 no. 4, 2003, pp. 115-125 (tr. Aysegül Aral)

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'Musique, Identité et 'Ville-monde': Perspectives Critiques', *L'Homme (Revue Française d'Anthropologie)*, *Musique et Anthropologie* (Special Issue, eds. B. Lortat-Jacob and Miriam Roving Olsen), no. 171-172, Juillet/Decembre 2004, pp. 371-387.

'Music and the Global Order', *Annual Review of Anthropology* no. 33, 2004, pp. 47-72.

'Special Issue on Turkey: Introduction', *Music and Anthropology* 11, 2006 (http://research.umbc.edu/eol/MA/index/number11/ma_ind11.htm)

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'Response to Tim Rice', *Ethnomusicology*, 2010, 54 no. 2, 339-341.

Book Chapters:

'Hazelnuts and Lutes: Perceptions of Change in a Black Sea Valley' in *Culture and the Economy: Changes in Turkish Villages*, ed. P. Stirling, Eothen, Huntingdon, 1993, pp. 27-45.

'Media, Emigrazione e Identita: Il Kemençe e la Musica Del Mar Nero a Istanbul' in *Antropologia Della Musica e Culture Mediterranee*, ed. T. Magrini, Societa Editrice il Mulino, Venice, 1993, pp. 147-164.

'"Local Arabesk" and the Turkish-Syrian Border' in *The Anthropology of Borders*, ed. H. Donnan and T. Wilson, Anthropological Association of Ireland, Belfast and Maynooth, New York, Academic Press, 1994, pp. 31-52.

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'Introduction' (with Kirsten E. Shultze and Colm Campbell) to *Nationalism, Minorities and Diasporas: Identities and Rights in the Middle East*, eds. K. Schulze, M. Stokes and C. Campbell, Tauris Academic Studies, 1996, pp. 1-12

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Translated as 'Gündelik Yaşamı Tanımak', *Kültür Fragmanları*, Metis, Istanbul, 2002, pp. 321-336.

'Marx, Money and Musicians' in *Music and Marx*, ed. R. Q. Burckhardt, Routledge, New York, 2003, pp. 139-163.

'Whose World? Globalization and World Music', for Martin Clayton et al (eds.) *The Cultural Study of Music*, Routledge, New York, 2003, pp. 296-308.

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'John Blacking and Ethnomusicology', ed. Alvin Jackson and David Livingstone, *Queen's Thinkers*, Blackstaff Press, Belfast, 2008.

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'Abd al-Halim's Microphone' in L. Nooshin (ed.), *Music and the Play of Power: Music, Politics and Ideology in the Middle East, North Africa and Central Asia*, Ashgate Press, London, 2010, 55-73.

'Afterword' to *Cambridge History of World Music*, ed. P.V. Bohlman, Cambridge: Cambridge University Press (forthcoming, Cambridge University Press).

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Selected Reviews and Review Articles

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- Review of Öztürkmen, A. 'Türkiye'de Folklor ve Milliyetçilik' for *New Perspectives on Modern Turkey* forthcoming
- Review of Wright, O. 'Demetrius Cantemir: The Collection of Notations (commentary)' for *Bulletin of SOAS*, 2002, 65 no. 3, pp. 561-2.
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- Review of Cooley, T. 'Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Music' for *Slavic Studies Review*, 65 no. 4, 2007, pp 807-808.
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- Review of Wright, O. 'Touraj Kiaras and Persian Classical Music: An Analytical Perspective' for *Music and Letters* (forthcoming)
- Review of Spinetti, F (ed.) Giuseppe Donizetti Pascià: Traiettorie Musicali e Storiche tra Italia et Turchia/Giuseppe Donizetti Pasha: Musical and Historical Trajectories between Italy and Turkey, for *Ethnomusicology* 56 no. 1
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Series Editorial Work

Europea: Ethnomusicologies and Modernities, Lanham: The Scarecrow Press, with Phil Bohlman:

Koco, E. 2004. *Albanian Urban Lyric Song in the 1930s*.

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Bithell, C. 2007. *Transported by Song: Corsican Voices from Oral Tradition to the World Stage.*

Buchanan, D. 2007. *Balkan Popular Culture and the Ottoman Ecumene: Music, Image and Regional Political Discourse*

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Bohlman, P and N. Petrovic. *Balkan Epic: Song, History, Modernity.*